

440

ROBBINS NEST

Conductor's Guide

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE

4 BARS = .08 SECONDS

TUTTI

BASS Solo

MUTED BR.
SXS.

Musical staff with notes and dynamics. Includes a fermata over the first measure and a *mf* dynamic marking at the end.

(PIANO FILLS)

Musical staff A with piano fills. Includes a fermata over the first measure.

PIANO

BR.-SXS.

Musical staff with piano and brass/saxophone parts. Includes a fermata over the first measure and a *p* dynamic marking.

(PIANO FILLS)

Musical staff B with piano fills. Includes a fermata over the first measure.

PIANO

Musical staff with piano and brass/saxophone parts. Includes a fermata over the first measure and a *p* dynamic marking.

(PIANO)

BR.

Musical staff C with piano and brass parts. Includes a fermata over the first measure and a *p* dynamic marking.

BR.

BR. (OPEN)

Musical staff with brass parts. Includes a fermata over the first measure.

Br.

Musical staff D with brass and saxophone parts. Includes a fermata over the first measure and a *mf* dynamic marking.

(PIANO)

TENOR

Musical staff with piano and tenor saxophone parts. Includes a fermata over the first measure and a *p* dynamic marking.

Conductor's Guide

E BR.
TEN. SOLO (AD-LIB)
1) 2) TRPT. F TRPT SOLO AD-LIB
SKS.

ENS. G TENOZ FILLS ENS. TEN.

TENOR SOLO DRS.

H ENS. BASS SOLO

TUTTI I (PIANO FILLS)

PIANO

ENS. J (RHYTHM) DRS. 3

PIANO SOLO

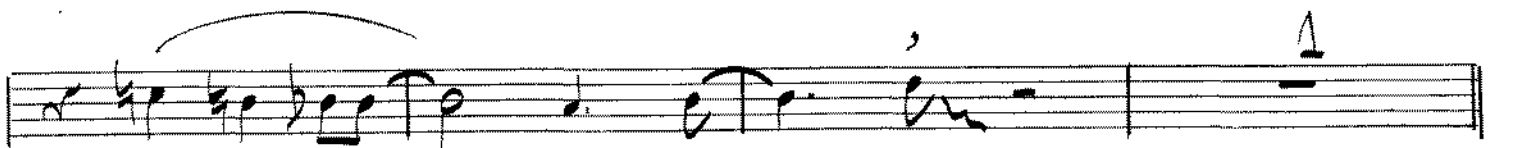
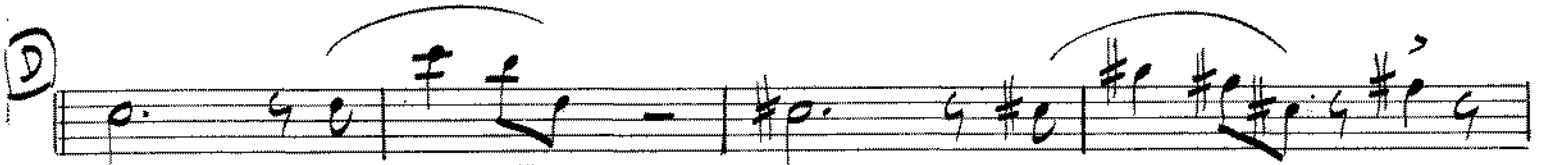
DRS. (BASS)

ROBBINS NEST

1st Sax. Eb Alto

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE



1st Sax. E♭ Alto

(PLAY IN ABSENCE OF 2ND TRPT.)

E

F

G

H

I

J

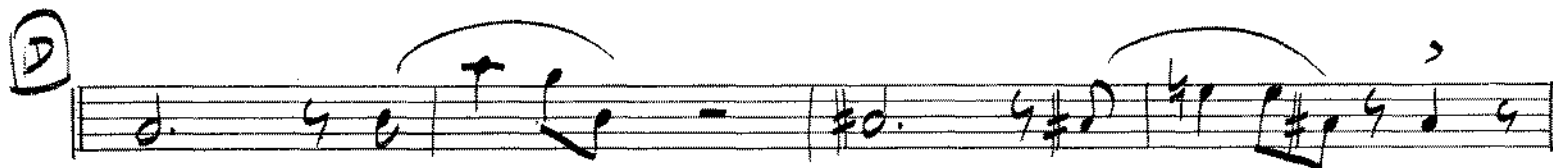
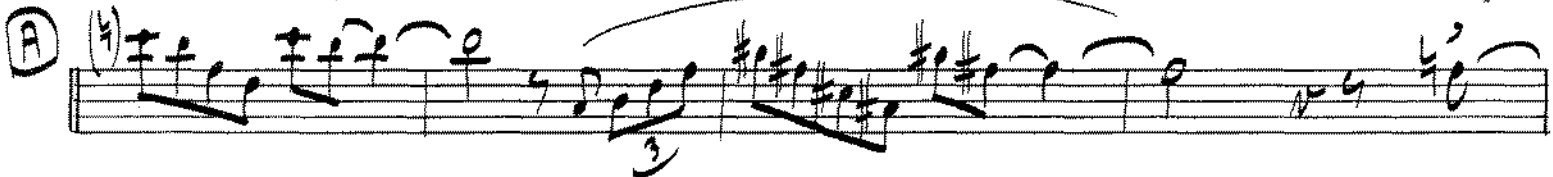
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ROBBINS NEST

3rd Sax. E♭ Alto

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE



3rd Sax. E \flat Alto

(PLAY IN ABSENCE OF 3RD TRPT.)

E

Musical notation for section E, consisting of two staves. The first staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains a whole rest followed by a quarter note C5, a quarter note B4, and a quarter note A4. Both staves have a '1' written below the final measure.

F

Musical notation for section F, consisting of two staves. The first staff contains a whole note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff contains a whole note B4, a quarter note A4, a quarter note G4, and a half note F4. Both staves have a '1' written below the final measure.

G

Musical notation for section G, consisting of one staff. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The staff ends with a '5' written below the final measure.

H

Musical notation for section H, consisting of three staves. The first staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff contains a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. The third staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. Both staves have a '1' written below the final measure.

J

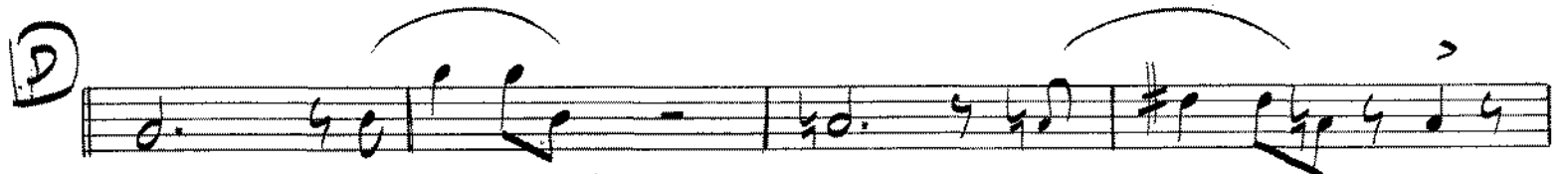
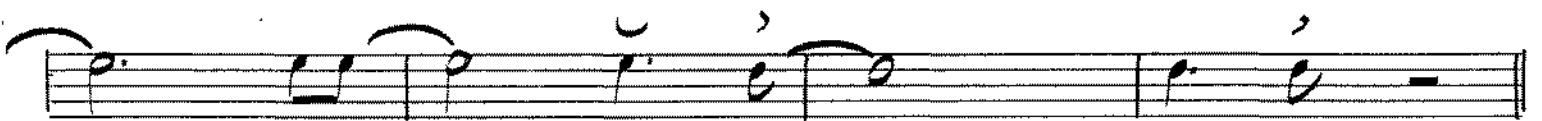
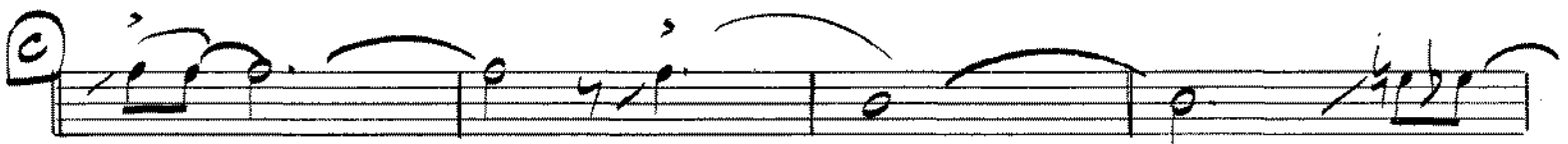
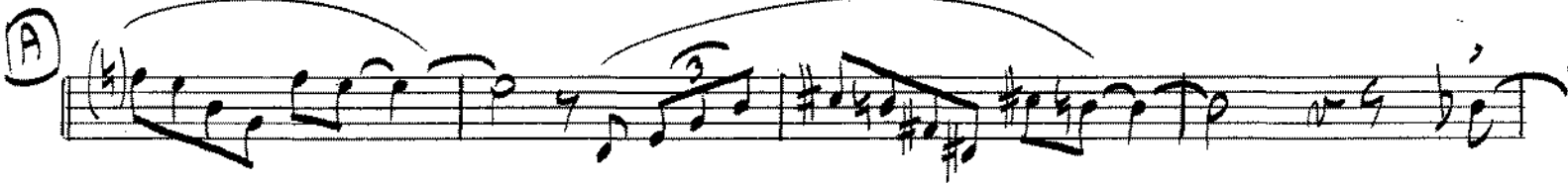
Musical notation for section J, consisting of two staves. The first staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff contains a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. Both staves have a '2' written below the final measure.

ROBBINS NEST

2nd Sax. B♭ Tenor

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE



2nd Sax. B \flat Tenor

(SOLO AD-LIB)

(E)

Musical staff E, first line. Chords: Eb, Eb, B7, B7.

Musical staff E, second line. Chords: Eb, B7, Fm7, Bb7, Eb, Fm7, Bb9.

Musical staff E, third line. Chord: F (AS IS).

Musical staff E, fourth line.

(SOLO AD-LIB)

(G)

Musical staff G, first line. Chords: Eb, B9.

Musical staff G, second line. Chords: Eb, B7, Fm7, Bb9, Eb, Fm7, Eb.

(H)

Musical staff H, first line.

Musical staff H, second line. Chord: E.

Musical staff H, third line. Chord: J.

Musical staff H, fourth line. Chord: #.

ROBBINS NEST

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

4th Sax. B \flat Tenor

MODERATE BOUNCE

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'MODERATE BOUNCE'. The score consists of ten measures of music. Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 3 features a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 4 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Measure 5 contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Measure 6 has a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. Measure 7 features a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. Measure 8 contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. Measure 9 has a quarter note D9, a quarter note E9, a quarter note F9, and a quarter note G9. Measure 10 concludes with a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed at the beginning of measures 2, 4, 6, and 8, respectively. A '(DROP)' marking is present above the staff in measures 5 and 7. A '1' marking is placed above the staff in measures 1 and 10. The key signature changes to two flats (B-flat and E-flat) in measure 2 and remains there through measure 10.

(PLAY IN ABSENCE OF 1st Tromb.)

4th Sax. B \flat Tenor

E

Measure E consists of two staves. The first staff contains notes with accents and a first ending bracket. The second staff contains notes with accents and two first ending brackets labeled 1) and 2).

F

Measure F consists of two staves. The first staff contains notes with accents and slurs. The second staff contains notes with accents and a triplet marking.

G

Measure G consists of two staves. The first staff contains notes with accents and slurs. The second staff contains notes with accents, a triplet marking, and a fifth ending bracket.

H

Measure H consists of two staves. The first staff contains notes with accents and slurs. The second staff contains notes with accents and a triplet marking.

H

Measure H consists of two staves. The first staff contains notes with accents and slurs. The second staff contains notes with accents and a triplet marking.

J

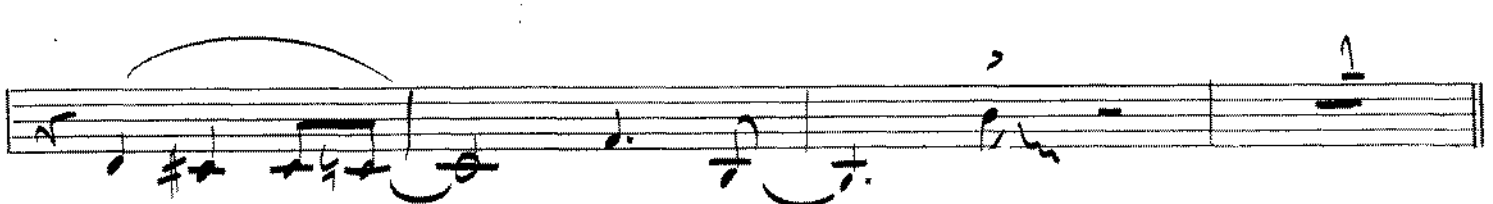
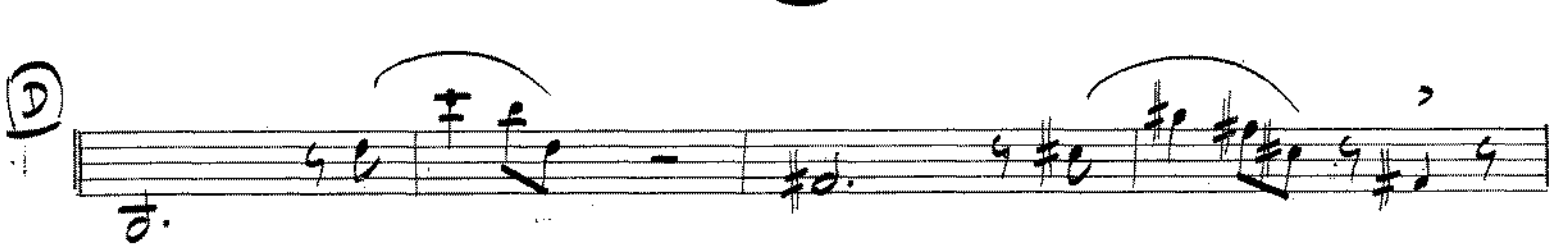
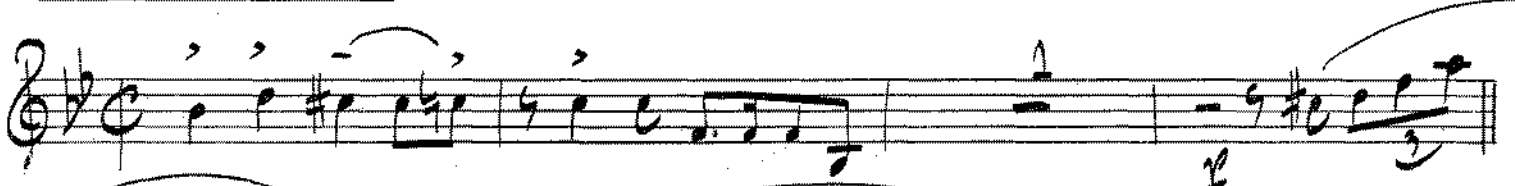
Measure J consists of two staves. The first staff contains notes with accents and slurs. The second staff contains notes with accents and a second ending bracket.

ROBBINS NEST

5th Sax. E♭ Baritone

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE



5th Sax. E♭ Baritone

(PLAY IN ABSENCE OF 2ND TRONS.)

E

1 1 1 1

F

1 1 1 1

G

1 1 1 1

H

1 1 1 1

I

1 1 1 1

J

1 1 1 1

K

1 1 1 1

ROBBINS NEST

1st Trombone

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE

Musical staff with notes and a "CUP MUTE" instruction. The staff begins with a key signature of two flats and a common time signature. It contains several measures of music with various note values and rests. A "CUP MUTE" instruction is written in a box above the staff. A dynamic marking of *mf* is present below the staff.

A

Musical staff A with notes and a slur. It contains several measures of music with various note values and rests.

Musical staff with notes and a "(DROP)" instruction. It contains several measures of music with various note values and rests.

B

Musical staff B with notes and a slur. It contains several measures of music with various note values and rests.

Musical staff with notes and a "(DROP)" instruction. It contains several measures of music with various note values and rests.

C

Musical staff C with "OPEN" instruction and a "2" marking. It contains several measures of music with various note values and rests.

Musical staff with notes and a slur. It contains several measures of music with various note values and rests.

D

Musical staff D with notes and a slur. It contains several measures of music with various note values and rests.

Musical staff with notes and a slur. It contains several measures of music with various note values and rests.

1st Trombone

E

mf

F

G

H

I

J

K

ROBBINS NEST

2nd Trombone

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE

Musical staff 1: 2nd Trombone part, first line. Key signature: two flats (Bb, Eb). Time signature: common time (C). The staff contains a series of notes with accents and slurs. A box labeled "CUP MUTE" is placed above the staff, and the dynamic marking "mf" is below it.

Musical staff 2: 2nd Trombone part, second line. Labeled with a circled "A". It continues the melodic line with slurs and accents.

Musical staff 3: 2nd Trombone part, third line. Labeled with a circled "B". It features a "DROP" instruction above the staff.

Musical staff 4: 2nd Trombone part, fourth line. Labeled with a circled "B". It continues the melodic line with slurs and accents.

Musical staff 5: 2nd Trombone part, fifth line. Labeled with a circled "B". It features a "DROP" instruction above the staff.

Musical staff 6: 2nd Trombone part, sixth line. Labeled with a circled "C". It begins with a box labeled "OPEN" and a large number "2" below it, indicating a second ending.

Musical staff 7: 2nd Trombone part, seventh line. It continues the melodic line with slurs and accents.

Musical staff 8: 2nd Trombone part, eighth line. Labeled with a circled "D". It continues the melodic line with slurs and accents.

Musical staff 9: 2nd Trombone part, ninth line. It continues the melodic line with slurs and accents.

2nd Trombone

E

mf

F

7

G

5

H

1

I

1

J

3

K

2

L

1

M

2

ROBBINS NEST

3rd Trombone

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE

The musical score is written for the 3rd Trombone part of the piece "Robbins Nest". It consists of several systems of music, each with a circled letter (A, B, C, D) in the left margin. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "MODERATE BOUNCE".

- System 1:** Starts with a "CUP MUTE" instruction in a box. The music features a melodic line with accents and a dynamic marking of *mf* (mezzo-forte).
- System 2 (A):** Contains two staves of music. The first staff has a circled letter 'A' and a circled 'b' in parentheses. It includes a triplet of eighth notes and a "(DROP)" instruction. The second staff continues the melodic line.
- System 3 (B):** Contains two staves of music. The first staff has a circled letter 'B' and a circled 'b' in parentheses. It includes a triplet of eighth notes and a "(DROP)" instruction. The second staff continues the melodic line.
- System 4 (C):** Contains two staves of music. The first staff has a circled letter 'C' and a circled '2' in parentheses. It includes an "OPEN" instruction in a box. The second staff continues the melodic line.
- System 5 (D):** Contains two staves of music. The first staff has a circled letter 'D' and a circled 'b' in parentheses. It includes a triplet of eighth notes. The second staff continues the melodic line.

3rd Trombone

E

mf

1 2

F

7

G

5

H

1

I

1^o

J

2

4th TROMBONE

ROBBINS NEST

MOD. BOUNCE

1 CUP NOTE

4th Trombone

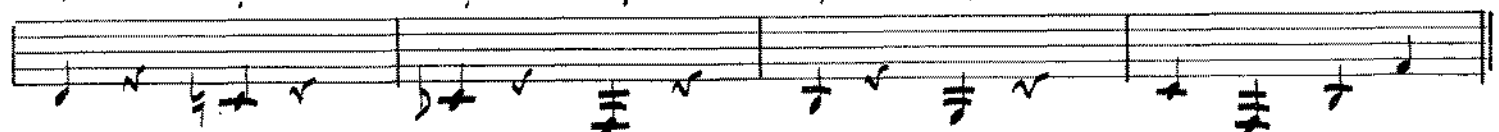
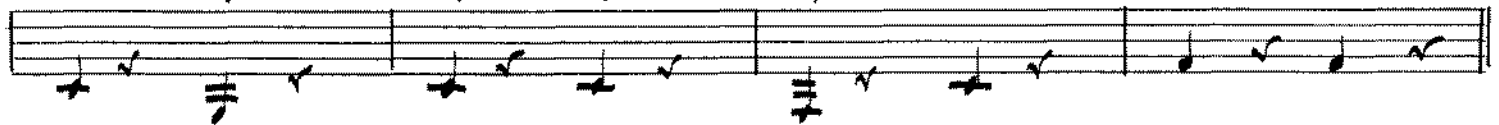
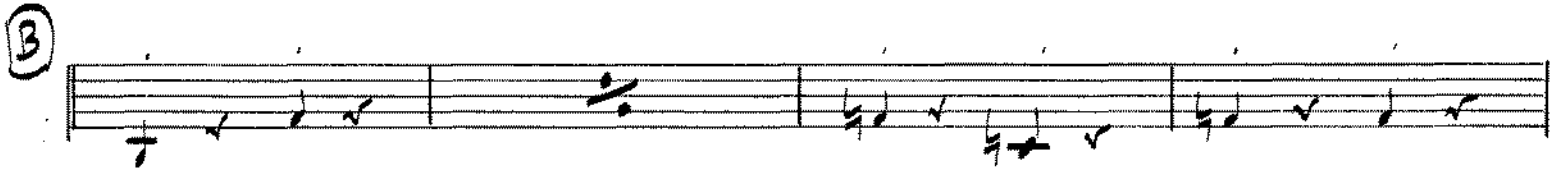
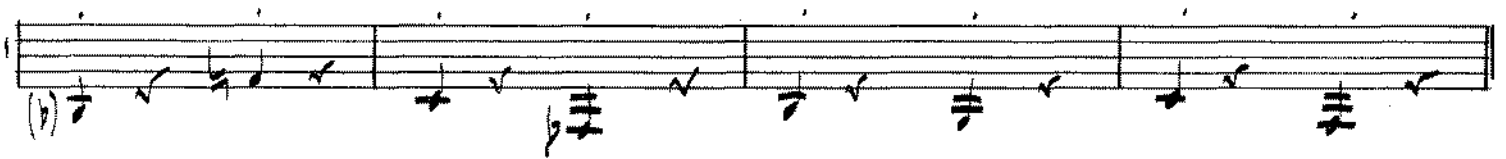
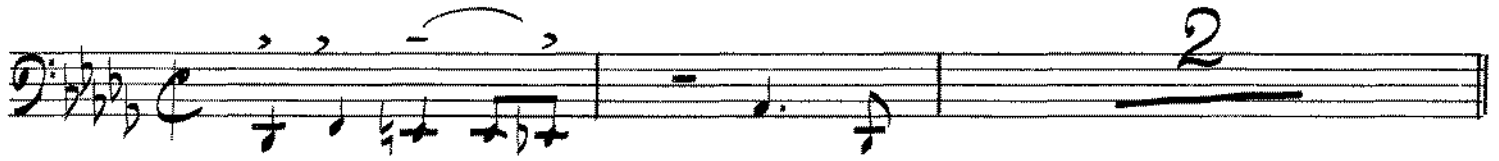
ROBBINS NEST (2)

ROBBINS NEST

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

Bass Tuba

MODERATE BOUNCE



Bass Tuba

(E)

Musical staff 1: Bass Tuba part, starting with a treble clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Bass Tuba part, continuing the sequence. It includes a first ending bracket labeled '1)' and a second ending bracket labeled '2)'. A circled letter 'F' is written above the staff.

Musical staff 3: Bass Tuba part, continuing the sequence.

Musical staff 4: Bass Tuba part, continuing the sequence. A circled letter 'G' is written above the staff.

Musical staff 5: Bass Tuba part, continuing the sequence.

(H)

Musical staff 6: Bass Tuba part, continuing the sequence. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

(H)

Musical staff 7: Bass Tuba part, continuing the sequence.

Musical staff 8: Bass Tuba part, continuing the sequence.

(J)

Musical staff 9: Bass Tuba part, continuing the sequence.

Musical staff 10: Bass Tuba part, continuing the sequence. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

ROBBINS NEST

1st B \flat Trumpet

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE

CUP MUTE

mf

A

(DROP)

B

(DROP)

C

OPEN

D

1st B \flat Trumpet

E

mf

1) 1

2) (2ND TRPT.)
CUE

F

(2ND TRPT.)
CUE
AD-LIB

mf

G7

C7

1) 1

2) (2ND TRPT.)
CUE

F9

Bb7

(PLAY)

G

mf

1) 1

2) (2ND TRPT.)
CUE

H

mf

1) 1

2) (2ND TRPT.)
CUE

I

mf

1) 1

2) (2ND TRPT.)
CUE

J

mf

1) 1

2) (2ND TRPT.)
CUE

K

mf

1) 1

2) (2ND TRPT.)
CUE

ROBBINS NEST

2nd B \flat Trumpet

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE

CUP MUTE

Musical staff with notes, rests, and a 'CUP MUTE' instruction box. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music, including a triplet of eighth notes and a dynamic marking of 'mf'.

(A)

Musical staff A with notes and slurs. It continues the melodic line from the first staff, featuring a triplet of eighth notes.

Musical staff with notes, slurs, and a '(DROP)' instruction. The staff shows a melodic line with a dynamic change and a triplet of eighth notes.

(B)

Musical staff B with notes and slurs. It continues the melodic line with a triplet of eighth notes.

Musical staff with notes, slurs, and a '(DROP)' instruction. The staff shows a melodic line with a dynamic change and a triplet of eighth notes.

(C)

OPEN

Musical staff C with notes, slurs, and an 'OPEN' instruction box. The staff begins with a double bar line and a '2' indicating a second ending. It contains notes and rests.

Musical staff with notes, slurs, and a first ending bracket. The staff shows a melodic line with a first ending bracket and a dynamic marking.

(D)

Musical staff D with notes and slurs. It continues the melodic line with a triplet of eighth notes.

Musical staff with notes, slurs, and a first ending bracket. The staff shows a melodic line with a first ending bracket and a dynamic marking.

2nd B♭ Trumpet

E

mf

1) 2) SOLO

F (AD-LIB)

AD-LIB

G9 G9 C9 C9

(AS-15)

G

H

I

J

J

ff

2

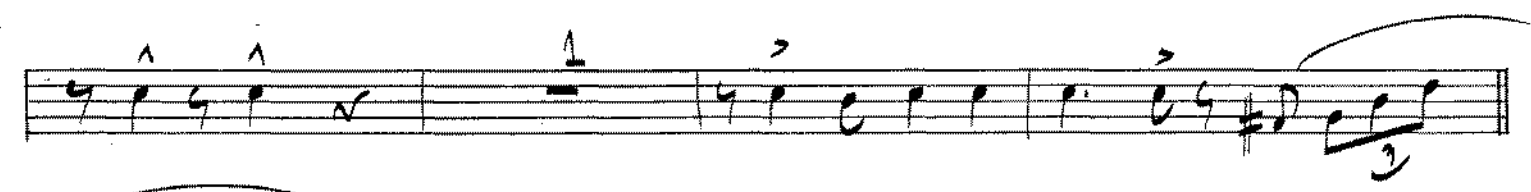
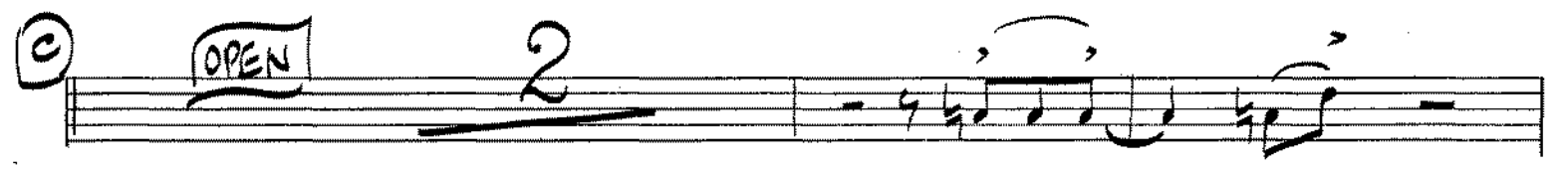
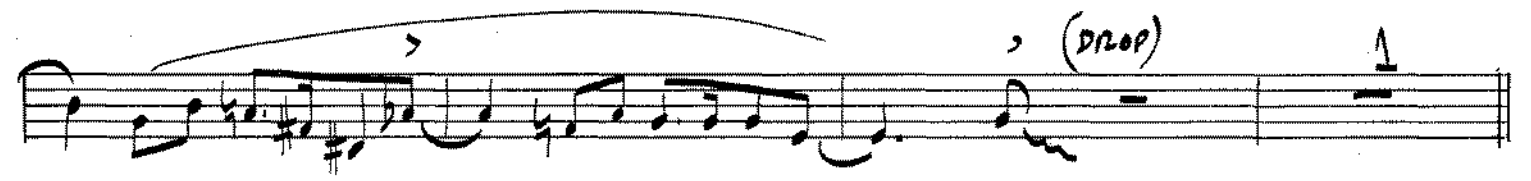
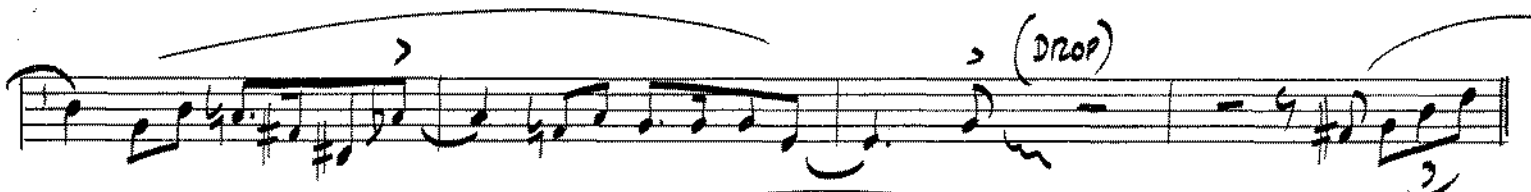
ROBBINS NEST

3rd B \flat Trumpet

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE

CUP MUTE



3rd B \flat Trumpet

E

mf

F

G

H

I

J

LTH TRUMPET
MOD. BOUNCE

ROBBINS NEST

1 CUP MUTE
mf

A

(DEEP)

B

(DEEP)

C OPEN 2 1

D

E mf 1

1. 1 2. 1

F 7

G

5

4th TRUMPET

ROBBINS NEST (2)

Handwritten musical score for 4th Trumpet of Robbins Nest (2). The score consists of six staves. The first five staves contain musical notation with various notes, rests, and articulations. The sixth staff contains a double bar line and a fermata. The notation includes dynamic markings like 'p' and 'f', and fingering numbers like '1', '2', and '3'. There are also some handwritten annotations like 'H', 'I', and 'J' in boxes.

Seven empty musical staves for the 4th Trumpet part.

ROBBINS NEST

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

Piano

MODERATE BOUNCE

Chords: Db, Db dim, Ebm7, Ab7(b9), Db

(Solo Bass Cue)

Solo Fill

Solo

Solo

Solo

Solo

Chords: Db, A9, Db, A9, Ebm7, Ab9, Db, Db, Ebm7, Ab9+, Db, A9, Ebm7, Ab9, Db, Ebm7, Db dim, Db

Solo

2
Piano

C

Chords: F9, Bb9, Bb7(b9), Eb9, Eb9+

D

Chords: Ab9, Ab9+, Dbmaj7, Db, Dbmaj7, Db, A9, Fm7, Em7, Em6

E

Chords: Ebm7, Ab7(b9), Db, Db, Ebm7, Dbdim, Db, A9

A

Chords: A9, Db, A9, Ebm7, Ab7, Db, Ebm7, Ab9, Ebm7, Ab9, Db

F

Chords: F9, F9, F7(b9), Bb9, Bb9, Bb9+, Eb9, Eb9, Eb7(b9), Ab9

3
Piano

Ab9+ (G) Dbmaj7 Db Db A9 Db A7 Ebm7 Ab9

Db Ebm7 Db (H) F7 Cm7 F7(b9) Bb9 Bb9 Eb9

(BASS CUE) (BASS CUE)

Eb9 Ab7 (I) Db A9 (SOLO FILL) (SOLO)

Db A9 Ebm7 Ab9 Db (SOLO) (J) Db A7 Ebm7 Ab7

Db Db Db Dbdim Ebm7 Ab7(b9) Db (SOLO)

ROBBINS NEST

Guitar

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE

Db Db dim Ebm7 Ab9 Ab7^(b9) Db 2

(A) Db maj7 Db Db A9 A7 A7

Db A9 Ebm7 Ab9 Db Ebm7 Ab9+

(B) Db maj7 Db Db A9 A7 A7

Db A9 Ebm7 Ab9 Db Ebm7 Db dim Db

(C) F13 Bb9 Bb7(b9)

Eb9 Eb9 Eb9+ Ab9 Ab9+

(D) Db maj7 Db Db maj7 Db A9

Fm7 Em7 Em6 Ebm7 Ab7(b9) Db Ebm7 Db dim Db

Guitar

E

Db A9 Db A7 Ebm7 Ab7 Db

1) Ebm7 Ab9 2) Ebm7 Ab9 Db F9 F9 F7(b9) Bb9 Bb9+

Eb9 Eb7(b9) Ab9 Ab9+ G Dbmaj7 Db

Db A9 Db A7 Ebm7 Ab9 Db

Ebm7 Db H F7 Cm7 F7(b9) Bb9 1

Bb9 Eb9 1 Eb9 Ab7 2

F

Dbmaj7 Db Db A9 A7 A7

Db A9 Ebm7 Ab9 Db Db

J

Db A7 Ebm7 Ab7 Db Db

Db Dbdim Ebm7 Ab9 Ab7(b9) Db 2

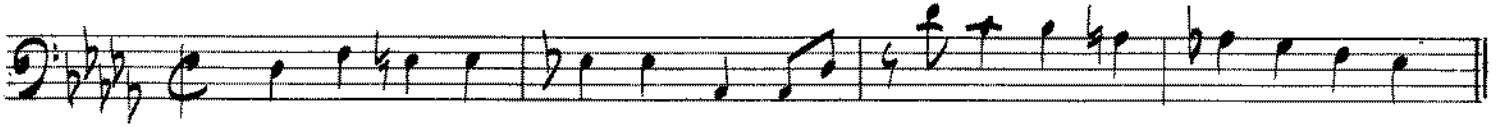
ROBBINS NEST

String Bass

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

MODERATE BOUNCE

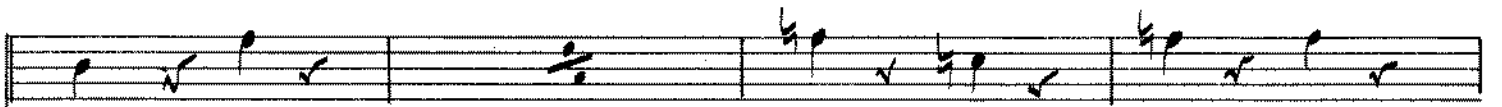
Solo



A



B



C

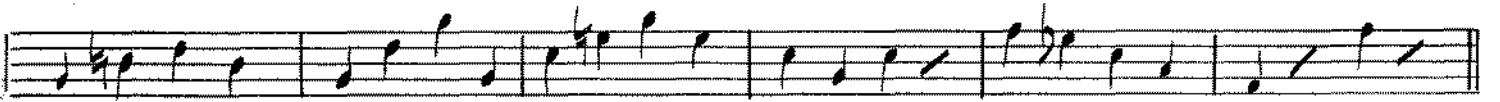


D

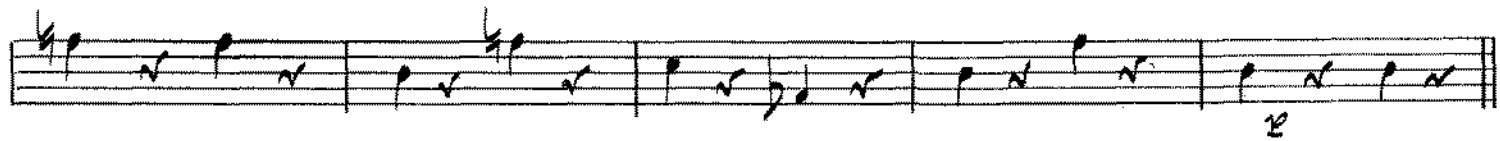
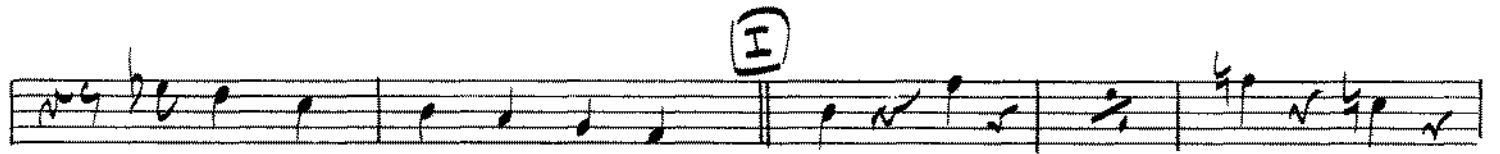
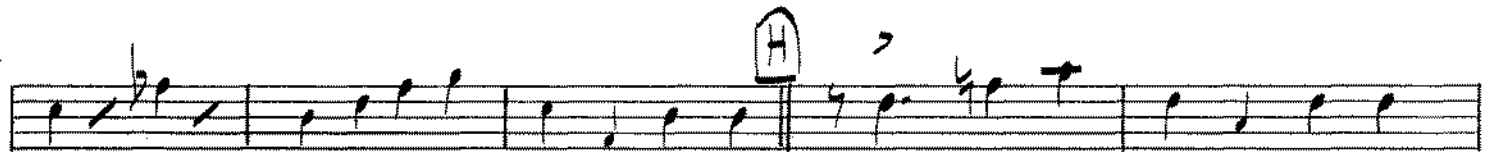
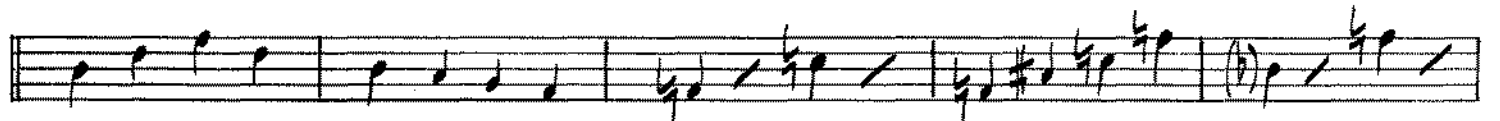


String Bass

(E)



(F)



(J)

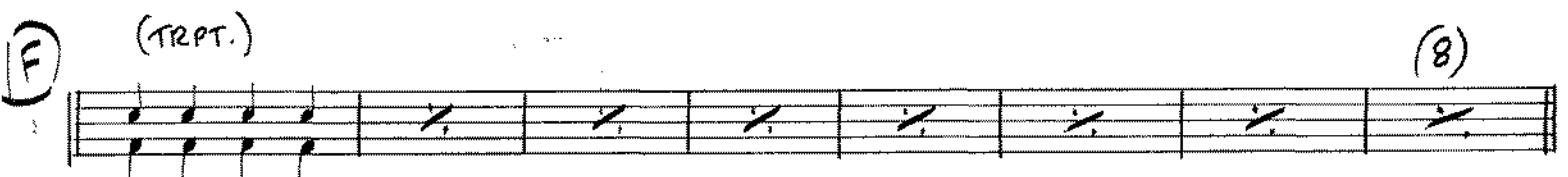
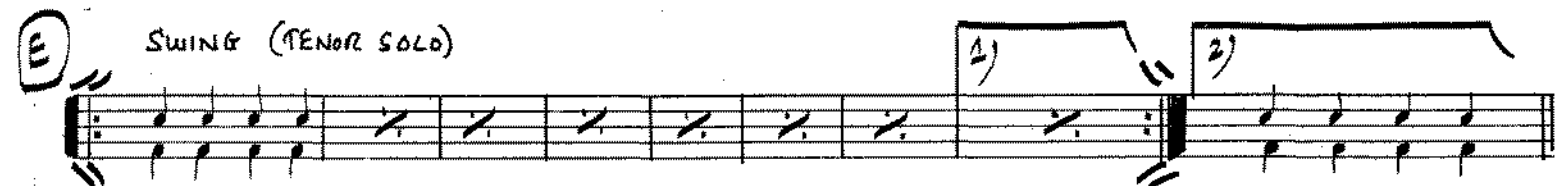
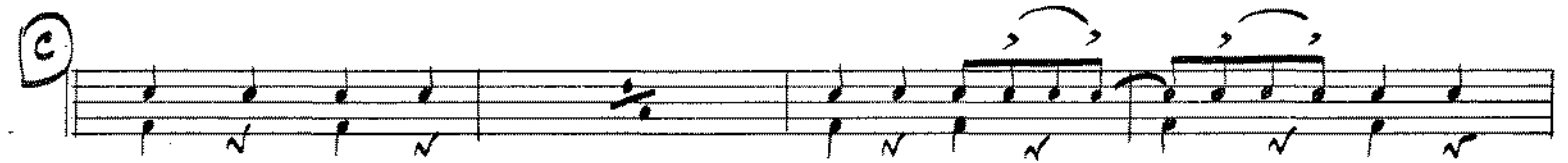
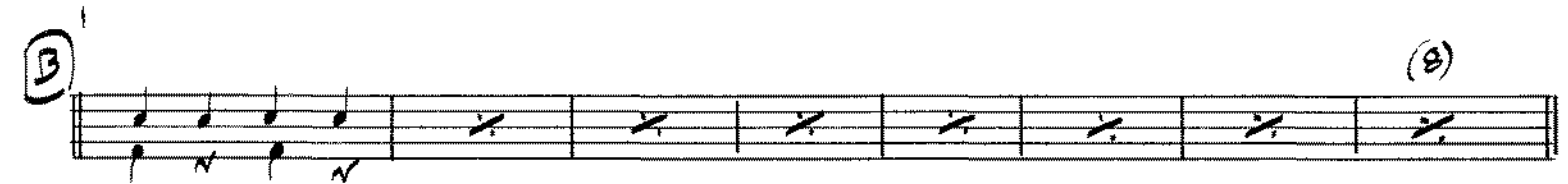


ROBBINS NEST

By SIR CHARLES THOMPSON
and "ILLINOIS" JACQUET
Arranged by FRANK COMSTOCK

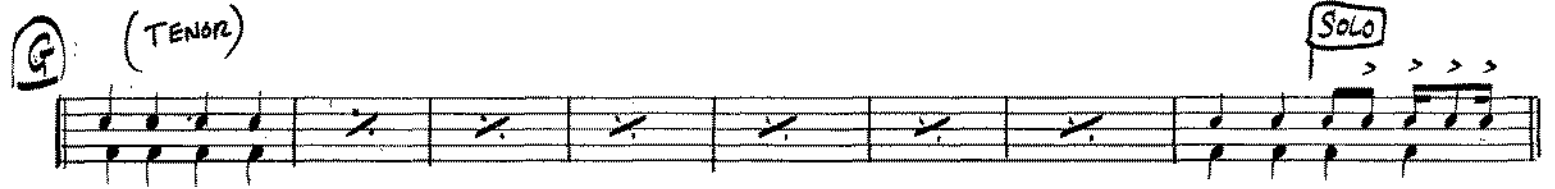
Drums

MODERATE BOUNCE

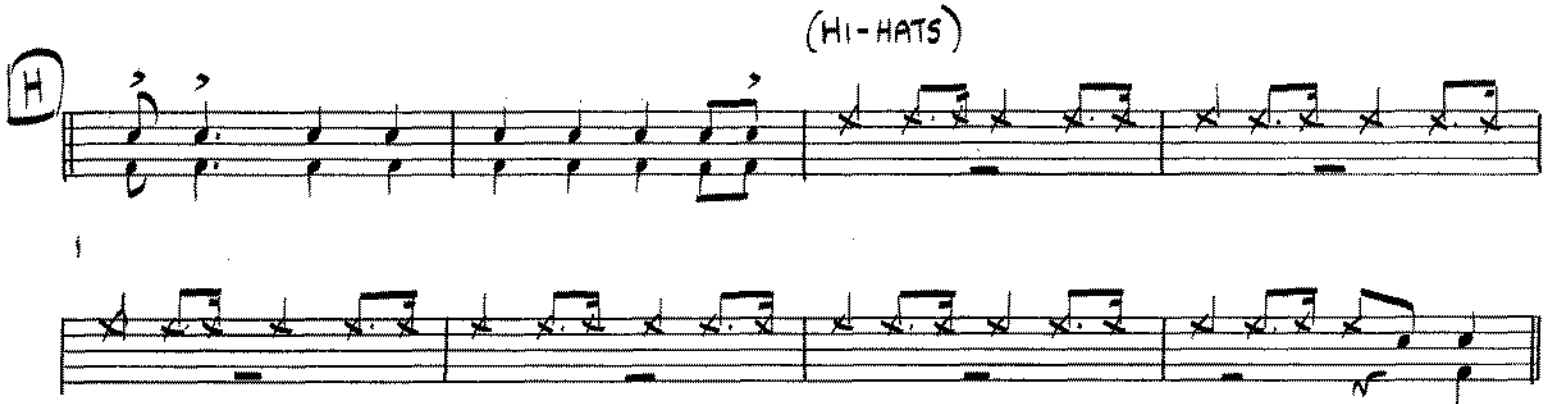


Drums

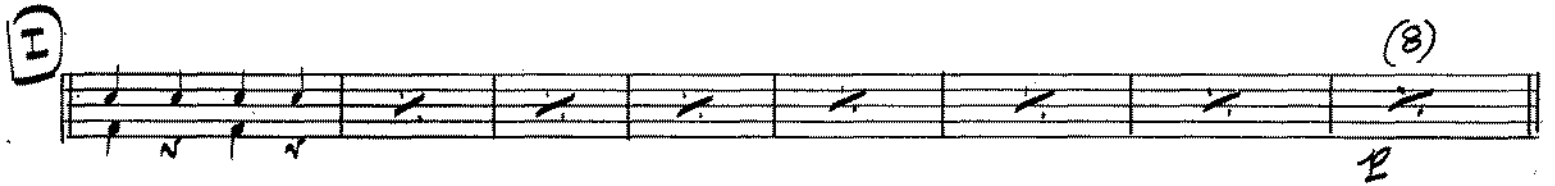
(G) (TENOR) Solo



(H) (HI-HATS)



(I) (8)



(J) Solo (Tom)

